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## Synthesis of Taylor and Bayliss Patterns for Linear Antenna Arrays

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# SYNTHESIS OF TAYLOR AND BAYLISS PATTERNS FOR LINEAR ANTENNA ARRAYS

#### INTRODUCTION

The requirement for low sidelobes from array-type antennas is a long-standing one. The contributions to this theory extend from Dolph's utilization of Chebyshev polynomials, through Taylor's papers on linear and circular apertures, Bayliss's extension to difference-type patterns, and finally to recently developed techniques which provide arbitrary pattern control for linear arrays [1-8].

The purpose of this report is to examine some of the more recent applications of these synthesis techniques in light of their limitations and also the computational capabilities which are now available. For example, at the time Taylor published his synthesis procedure, engineers had only slide rules, mathematical tables, and mechanical desk calculators to generate the distribution functions. The computational capability available to today's engineer is vastly different, and we will show how Taylor's and Bayliss's procedures can be modified to give better results.

A more careful look at the synthesis procedures previously mentoned is presented in Table 1.

Dolph's synthesis is precise and gives minimum beamwidth for given sidelobe levels, but these constant amplitude sidelobes are not desirable for larger arrays because it is possible to radiate most of the energy into the sidelobes. Taylor solved this problem by allowing the far-out sidelobes to fall off as dictated by an amplitude discontinuity at the ends of the aperture. Taylor, and later Bayliss, synthesized continuous distributions and sampled these to obtain array excitations.

Table 1 — Synthesis Procedures for Linear Array Apertures

Procedure/ Date	Continuous or Discrete	Limitations
Dolph/47	Discrete	Poor results for large arrays
Taylor/52	Continuous	Inexact for low sidelobes, small arrays
Bayliss/68	Continuous	Inexact for low sidelobes, small arrays
Hyneman/68	Continuous	Inexact for low sidelobes, small arrays—iterative
Stutzman/72	Continuous	Inexact for low sidelobes, small arrays—iterative
Elliott/76	Continuous	Inexact for low sidelobes, small arrays—iterative
Elliott/77	Discrete	Applies all continuous procedures to discrete arrays

Manuscript submitted June 15, 1981.

Some recent applications have called for lower sidelobes and smaller arrays, thereby pressing the limitations of the Taylor and Bayliss synthesis procedures. The problem of discretizing continuous aperture distributions has been treated [9-10]. The technique used in this report is different from those of Winter and of Elliott, but it is mathematically related to Elliot's technique.

#### REVIEW OF TAYLOR SYNTHESIS PROCEDURE

A brief review of the Taylor synthesis procedure is given here. The key to this procedure is the equal-sidelobe pattern function which is the continuous-aperture analog to the Chebyshev polynomial pattern for arrays:

$$E(u) = \cos \pi \sqrt{u^2 - A^2},\tag{1}$$

where  $u = \pi a \sin \theta / \lambda$ , a is the length of the aperture and  $\theta$  is the angle measured relative to the normal to the array. This function has a maximum value of  $\cosh \pi A$  at u = 0 and unit sidelobes extending to  $u = \pm \infty$ . Taylor showed that the pattern of Eq. (1) is not physically realizable from a continuous aperture distribution, just as the Dolph array excitation becomes increasingly impractical in the limit of large arrays. His brilliant solution to this problem was:

1. For all zeros of the synthesized pattern functions, which we will call  $E_s(u)$ , from the *n*th from the origin to  $\infty$ , the locations will be the same as those from a uniformly illuminated aperture of the same size. That is,

$$E_{c}(u) = 0$$
 for  $u = n$  for  $n \ge \overline{n}$ .

2. For the first  $\overline{n}-1$  zeros, their locations will be determined by the zeros of E(u), scaled so that the *n*th zero is located at  $u=\overline{n}$ .

The aperture distribution is determined by performing a Woodward synthesis of  $E_s(u)$ . That is, we define a set of functions of the form

$$F_n(u) = \sin (u - n)\pi/(u - n)\pi,$$

and then construct  $E_s(u)$  from the  $F_n(u)$ 

$$E_s(u) = \sum_{n=-\infty}^{\infty} E_s(n) F_n(u). \tag{2}$$

Since we have defined  $E_s(n) = 0$  for  $n \ge \overline{n}$ , Eq. (3) becomes

$$E_s(u) = \sum_{n=-\bar{n}+1}^{\bar{n}-1} E_s(n) F_n(u).$$
 (3)

Fourier transformation of Eq. (3) yields the aperture distribution:

$$A(x) = \int_{-\infty}^{\infty} E_s(u) e^{j2x u \pi/a} du$$

$$= \int_{-\infty}^{\infty} \sum_{n=-\bar{n}+1}^{\bar{n}-1} E_s(n) F_n(u) e^{j2x u \pi/a} du.$$
(4)

That is, A(x) is a weighted sum of integrals of the form,

$$\int_{-\infty}^{\infty} \frac{\sin (u-n)\pi}{(u-n)\pi} e^{j2xu\pi/a} du.$$

Letting u' = u - n results in

$$e^{j2n\pi x/a}\int_{-\infty}^{\infty}\frac{\sin u'\pi}{u'\pi} e^{j2xu'\pi/a}du'.$$

Since the imaginary part of the integrand is odd, this becomes

$$e^{j2n\pi x/a} \int_{-\infty}^{\infty} \frac{\sin u'\pi \cos 2xu'\pi/a \, du'}{u'\pi}$$

$$= e^{j2n\pi x/a} \int_{-\infty}^{\infty} \frac{1}{2} \left[ \frac{\sin u'\pi (1 - 2x/a) + \sin u'\pi (1 + 2x/a)}{u'\pi} \right] \, du'. \tag{5}$$

A standard definite integral is

$$\int_{-\infty}^{\infty} \frac{\sin bz dz}{z} = \pi \text{ for } b > 0$$
$$= 0 \text{ for } b = 0$$
$$= -\pi \text{ for } b < 0$$

Application of this integral to Eq. (5) and thence to Eq. (4) yields

$$A(x) = \sum_{n=-\overline{n}+1}^{\overline{n}-1} E_s(n)e^{j2\pi nx/a}$$

$$= E_s(0) + 2 \sum_{n=1}^{\overline{n}-1} E_s(n) \cos 2\pi nx/a \text{ for } |x| \le a/2$$

$$= 0 \qquad \text{for } |x| > a/2.$$
(6)

The continuous aperture distribution given by Eq. (6) is sampled to give the element excitation values for a discrete array. This last step is approximate, and the pattern function of the array is obviously different from  $E_s(u)$ . This approximation is acceptable provided that the number of elements in the array is much greater than  $\overline{n}$  and the sidelobe level is not extremely low. Figure 1 is an example of a case in which the synthesis procedure gives an unsatisfactory result. For a sidelobe level of 50 dB below mainbeam and  $\overline{n} = 8$ , a 30-element array has the computed pattern function shown. The near-in sidelobes are unduly low, whereas the first eight sidelobes should be about the same level.

#### ARRAY PATTERN FUNCTIONS IN TERMS OF ZEROS

Elliott used a synthesis technique which relates the discrete array distribution directly with the array pattern [9]. We also use this relationship, and our procedure achieves identical results with those of Elliott. However, the actual computations are different, and it is desirable to compare the techniques.

Elliott expresses the pattern function as a polynomial in w, where  $w=e^{j(2\pi s/\lambda)\sin\theta}$ . The zeros of this polynomial are given by  $w_n$ , which are normally located on the unit circle. Once he has the  $w_n$  properly adjusted, he completes the synthesis by multiplying out the product expression,  $\Pi(w-w_n)$ , into the polynomial. The coefficients of the polynomial are the excitations of the array elements.

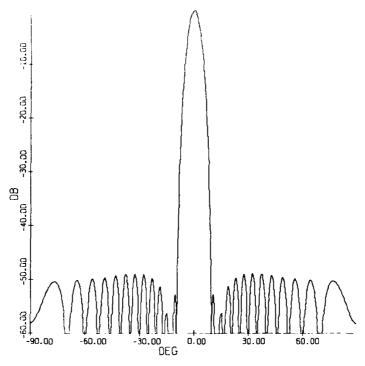


Fig. 1 — Conventional Taylor synthesis, N = 30,  $\bar{n} = 8$ , 50-dB sidelobes

Our procedure also uses the pattern function zeros in a product expression. Since the patterns are symmetric, our expression can be of the form,  $\Pi(\cos z - \cos z_n)$ , where  $z = (2\pi s/\lambda) \sin \theta$ . We cannot multiply this product expression out to obtain the coefficients directly since we require terms of the form  $\cos nz$  rather than  $\cos nz$ . Rather, we carry out a synthesis exactly analogous to that used by Taylor. Uniformly spaced pattern function samples are found by using the product expression. These pattern samples are used in a Fourier series to find the array illumination.

The procedure relies on the equivalent location of pattern function zeros for the line source and for the discrete array. Whereas the zeros for the pattern of a uniform line source distribution are located at u = n, the analogous relationship for a discrete array is  $z = n\pi/N$ , where  $z = 2\pi s \sin \theta/\lambda$ , where s is element spacing and N is the number of elements in the uniformly excited array.

The transformation of Taylor's procedure is easily seen to consist of locating the zeros in step 1 above at  $z = n\pi/N$  for  $n \ge \overline{n}$  and then scaling the first  $\overline{n}$  zeros of Eq. (1) so that the  $\overline{n}$ th zero is located at  $z = \overline{n}\pi/N$ .

Appendix A lists the resulting equations for Taylor arrays of both even and odd N, and Appendix B lists the equations for Bayliss arrays (yielding monopulse difference patterns) of both even and odd N. Figure 2 is an example of a Taylor array pattern with sidelobe levels of 50 dB with  $\overline{n}=8$  and N=30. These equations can be straightforwardly programmed for automatic processing by a digital computer. Many programmable calculators now have sufficient memory to implement these programs. Appendix C lists programs for carrying out the synthesis and evaluating the pattern functions with an HP-41C programmable calculator.

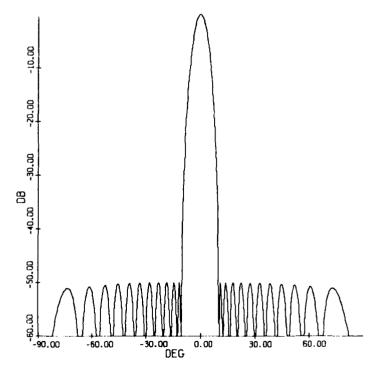


Fig. 2 — Discretized Taylor synthesis,  $N = 30, \tilde{n} = 8, 50$ -dB sidelobes

#### **ACKNOWLEDGMENT**

I thank Dr. Robert J. Adams for his careful and constructive review of the initial draft of this report. His questions led to a clarification of the relationship between this synthesis and that of Elliott [9].

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#### Appendix A

## DESIGN EQUATIONS FOR LINEAR ARRAYS WITH TAYLOR-TYPE PATTERNS

These equations will determine the aperture illumination coefficients for a linear array of N elements to produce a Taylor-type pattern function with  $\overline{n}$  sidelobes on each side of the main beam at a level of L dB.

This design procedure involves three steps. The first  $\overline{n} - 1$  zeros of the pattern are determined. Then the appropriate pattern function samples are determined. Finally, the array element illumination coefficients are determined by a harmonic analysis of the pattern function samples.

A particular advantage of this synthesis is that the knowledge of all of the pattern function zeros allows the computation of the pattern function as a product rather than as a polynomial. The product computation involves only one trigonometric function evaluation for each pattern function value. All other constants need to be evaluated only once for each array.

The pattern function zeros are given by

$$z_n = \frac{2\pi \overline{n} \sqrt{A^2 + (n - 1/2)^2}}{N\sqrt{A^2 + (\overline{n} - 1/2)^2}} \quad \text{for } n = 1 \text{ to } \overline{n} - 1$$
 (A1a)

$$= \frac{2\pi n}{N} \qquad \text{for } n = \overline{n} \text{ to } M, \qquad (A1b)$$

where

$$M = \operatorname{int}\left(\frac{N-1}{2}\right)$$

and A is given by

$$A = \frac{1}{\pi} \cosh^{-1} \left[ 10^{(L/20)} \right] \tag{A2a}$$

$$\approx (L + 6.02)/27.29$$
, (A2b)

where L is the sidelobe level (positive) in dB. Equation (A2b) is an excellent approximation, especially for large L.

The pattern function is given by

$$E(z) = \cos \frac{z}{2} \prod_{n=1}^{M} \left( \frac{\cos z - \cos z_n}{1 - \cos z_n} \right) \qquad N \text{ even}$$

$$= \prod_{n=1}^{M} \left( \frac{\cos z - \cos z_n}{1 - \cos z_n} \right) \qquad N \text{ odd}$$
(A3)

The pattern samples to be used to find the array element illumination coefficients are given by

$$a_m = E\left(\frac{2\pi m}{N}\right)$$
 for  $m = 1$  to  $\overline{n} - 1$ . (A4)

The element excitation coefficients are given by

$$e_p = 1 + 2 \sum_{m=1}^{\overline{n}-1} a_m \cos \frac{m(2p-1)\pi}{N}$$
  $N \text{ even, } p = 1 \text{ to } M + 1$   
 $= 1 + 2 \sum_{m=1}^{\overline{n}-1} a_m \cos \frac{2mp\pi}{N}$   $N \text{ odd, } p = 0 \text{ to } M$ , (A5)

where p is an index or element number starting at the center and moving to either end of the array.

#### Appendix B

## DESIGN EQUATIONS FOR LINEAR ARRAYS WITH BAYLISS-TYPE DIFFERENCE PATTERNS

Appendix A gave the design equations for linear arrays with Taylor-type patterns, which produce a main beam with slightly larger beamwidth than that of the Dolph synthesis but in general with higher gain. In some applications; such as monopulse, we might require a difference pattern. Bayliss presented a synthesis procedure for difference patterns, analogous to that of Taylor. In this appendix we adapt the Bayliss procedure to discrete arrays.

As in the case of the Taylor synthesis, the application of discrete arrays involves three steps. The first  $\overline{n} - 1$  off-axis zeros of the pattern are determined. Then the appropriate pattern function samples are determined. Finally the array element illumination coefficients are determined by a harmonic analysis of the pattern function samples.

The pattern function zeros are given by

$$z_n = \frac{2\pi q_n \left(\overline{n} + \frac{1}{2}\right)}{N\sqrt{A^2 + \overline{n}^2}} \qquad \text{for } n = 1, 2, 3, 4$$
 (B1a)

$$= \frac{2\pi\left(\overline{n} + \frac{1}{2}\right)\sqrt{A^2 + n^2}}{N\sqrt{A^2 + \overline{n}^2}} \qquad \text{for } n = 5 \text{ to } \overline{n} - 1$$
 (B1b)

$$= \frac{2\pi \left(n + \frac{1}{2}\right)}{N} \qquad \text{for } n = \overline{n} \text{ to } M$$
 (B1c)

where

$$M=\operatorname{int}\left(\frac{N-2}{2}\right).$$

In this case it is necessary to find both A and  $q_n$  from graphs in Bayliss's paper [4]. For 50 dB sidelobes, A = 2.42,  $q_1 = 2.78$ ,  $q_2 = 3.18$ ,  $q_3 = 3.85$ , and  $q_4 = 4.65$ .

The pattern function is given by

$$E(z) = \sin \frac{z}{2} \prod_{n=1}^{M} \left[ \cos z - \cos z_n \right] / \sin \frac{z_1}{4} \prod_{n=1}^{M} \left[ \cos \frac{z_1}{2} - \cos z_n \right] \qquad N \text{ even}$$
 (B2)

$$= \sin z \prod_{n=1}^{M} \left[ \cos z - \cos z_n \right] / \sin \frac{z_1}{2} \prod_{n=1}^{M} \left[ \cos \frac{z_1}{2} - \cos z_n \right] \qquad N \text{ odd}$$

E(z) is normalized to unity at  $z = z_1/3$ , which is near the pattern maximum. If a more precise pattern maximum is desired, a better multiplying constant can easily be found.

The pattern samples to be used to find the array element illumination coefficients are given by

$$b_m = E\left(\frac{\pi}{N}(2m-1)\right) \qquad \text{for } m = 1 \text{ to } \overline{n} \ . \tag{B3}$$

The element excitation coefficients are given by

$$e_p = 2 \sum_{m=1}^{\overline{n}} b_m \sin \frac{\pi (2m-1)(2p-1)}{2N}$$
 for  $N \text{ even, } p = 1 \text{ to } M+1$ 

$$= 2 \sum_{m=1}^{\overline{n}} b_m \sin \frac{\pi (2m-1)p}{N}$$
 for  $N \text{ odd, } p = 1 \text{ to } M+1$  (B4)

where p is an index of the element number starting with zero at the center of the array. For N odd, the center element of the array always has zero excitation. The excitations on one side of the array are the negative of those on the other side.

#### Appendix C

#### PROGRAMS FOR THE HP-41C CALCULATOR

This appendix presents programs for the HP-41C calculator for the design equations of Appendices A and B. The software consists of four programs, SUM, DIF, IN, and SL. "SUM" contains the equations for synthesizing Taylor-type sum patterns; "DIF" contains equations for Bayliss-type difference patterns; "IN" contains subroutines that are used by both programs; and "SL" is a routine for calculating the peaks of the sidelobes of the synthesized array. The number of registers used by the programs and the number of card sides required for storage are:

Program	Registers	Card Sides
SUM	30	2
DIF	42	3
IN	39	3
SL	19	_2
	130	10 (5 cards).

It is possible to synthesize aperture distributions using either SUM and IN or DIF and IN. These programs require at least one additional memory module. Furthermore, the programs use nine registers for variables, indices, and constants. Table C1 correlates the number of registers available for synthesis parameters with the number of additional memory modules in use. The available registers are used for the pattern samples  $a_m$  and  $b_m$  and for the pattern function zeros (cosines)  $z_p$ . The number of these registers is  $\overline{n}+M$ . Therefore, the size of array that can be synthesized for any given configuration of Table C1 depends on  $\overline{n}$ . For a 50-dB sidelobe requirement,  $\overline{n}$  will be about 8. Roughly speaking, an array of 55 to 65 elements for difference and 80 to 90 for sum can be synthesized using one memory module by trading programs in and out of the machine, and an array of 90 to 100 elements can be synthesized with all programs loaded using two modules. The maximum array size that can be handled using three modules is 310 to 320 for difference and about 340 for sum. It appears that one or two memory modules should suffice for most requirements.

Table C1 — Registers Available after Loading Indicated Program Complements

Program Complement	Number o	f Memor	y Modules
1 Togram Complement	1	2	3
SUM + IN	48	112	176
DIF + IN SUM + DIF + IN	35 11	99 71	163 135
SUM + DIF + IN + SL		54	118

The procedure for running the programs is:

- 1. Allocate memory by XEQ SIZE (9 + M + n).
- 2. Load the appropriate program complement.
- 3. Enter either XEQ SUM or XEQ DIF.
- 4. The display will prompt for N, L, and NBAR. N can be even or odd. L is sidelobe level in positive dB. DIF will also prompt for A, Q1, Q2, Q3, Q4.
- 5. After calculating  $z_n$  and loading  $\cos z_n$  into registers starting with  $(9 + \overline{n})$ , the display will ask whether you want a listing of peak sidelobes (SL) or aperture distribution (EP). After the sidelobes or excitation coefficients are listed, the display will ask whether you want the other set of parameters calculated and listed.

The routine SL computes the sidelobe level relative to the main beam level by evaluating the pattern value at a point midway between pattern zeros. This computation is admittedly approximate because the pattern maximum is in general not exactly midway between zeros. The main beam pattern value is computed for z=0. The difference pattern maximum is computed for  $z=z_1/3$ . This factor was found to be accurate for 50 dB sidelobes. The exact multiplying factor will be somewhat larger for higher sidelobes ( $L \le 50$ ), and it can be found quickly by obtaining  $z_1$  and executing PA:

```
RCL (9 + \overline{n}) gives \cos z_1 ACOS gives z_1 new multiplying factor, such as .4 * COS STO 02 XEQ PA .
```

Alternatively, k can be found from Fig. 4 of Bayliss<sup>C1</sup>, which defines the beam maximum by  $p_o$ , where  $k = p_o / \S_1$ . ( $\S_1$  corresponds to our  $z_1$ )

Once the desired value of k has been found, go to lines 110, 111 in DIF, and exchange k, \* for 3,/. It is now necessary to reload the reference main beam pattern value into R08. This calculation starts at line 61 of SUM and 105 of DIF. Alternatively, you can simply rerun the program.

The pattern value, in voltage and normalized to mainbeam level, is found by keying in the value of z in degrees, then keying COS, STO 02, XEQ PA.

The registers used are:

00	N
01	<b>M</b>
02	$A^2$ and $\cos z_m$ for PA
03	n
04,05	loop indices
06	multiplying constants

C1 E. T. Bayliss, BSTJ, May-Jun 1968, pp. 623-650.

 $\begin{array}{ll} 07 & \text{accumulator for } E(z), \, e_p \\ 08 & \text{main beam reference value} \\ 09 \text{ to } (8+\overline{n}) & \text{computed values of } a_m, \, b_m \\ (9+\overline{n}) \text{ to } (8+\overline{n}+M) & \text{computed values of } \cos z_n. \end{array}$ 

Program IN contains the following subroutines:

IN	Asks for input data $N, L, NBAR$
ZN	Completes calculation and storage of $\cos z_n$
BR	Asks for choice of sidelobes or aperture distribution and branches
	to EP or SL
PR	Prints element excitations $e_n$
PA	Computes pattern value for $a_m$ , $b_m$ , or SL routines
EP	Completes calculation of $e_p$ .

The programs use flags 00 and 01 to indicate the following conditions:

Flag 00 is set for N even clear for N odd

Flag 01 is set for DIF execution clear for SUM execution.

The use of registers by program PA precludes the use of the plot subroutines resident in the printer.

Note that the sidelobes and pattern values obtained with these programs are all relative to the main beam level. No information concerning gain or aperture illumination efficiency is computed. The aperture distribution can be used to compute aperture efficiency or gain.

The programs and sample printouts are listed on the following pages.

0: • 1.1 3 m	<b>55</b> ♦८ <b>%</b> ∟ #3	198 🔸	23 xt2
02 (7-6)	56 DOL 04	109 •	24 🕶
2 × 2 × 1 / 1	57 167	1.0 376 64	25 36 <b>8</b> 7
34 RT, 00	SE XEW "ZN"		26 /
A. T. C.	59 156 64	111 <b>+</b> LBL 94	27 864 83
	68 G70 <b>8</b> 3	110 1	28 ,5
ę.	61 1	113 ROL 03	29 +
ůč.	62 STO 02	114 1	30 ∗
65 INT		115 -	31 870 06
	63 310 08	11ο 1 Ε-3	32 5
16 STG 9:	64 KER "FF"		33 ROL 03
11 350	65 910 98	117 *	
12 RCL 93	66 XE0 "BR"	116 +	34 X(Y)
15 4		119 STO <b>0</b> 5	35 GTO 67
14 RCL 96	67 <b>+</b> LBL *3"	129 0	36 1.004
15 /	68 RCL 05	121 STO 07	37 STO 04
16 REL 03	69 1		38 GTO 06
17 .5	70 -	122 <b>+L</b> BL 65	
18 -	71 1 E-3	123 XEQ "EP-	39¢LBL 67
19 Xt2	72 *	124 ISG 05	48 7
20 RCL 67	73 1	125 GTO <b>0</b> 5	41 -
21 +	74 +	126 2	42 1 E-3
22 SQRT		127 RCL 07	43 +
	75 STO <b>0</b> 5	128 *	44 +
23 /	76 <b>36</b> ĕ		45 570 94
24 570 06	77 RCL 00	125 1	40 010 84
25 RCL 03	78 🗸	130 +	
26 1	79 STO <b>0</b> 6	131 XEQ "PR"	46+∟6∟ 96
27 -		132 GTO 04	47 RCL 04
28 1 E-3	8 <b>0</b> +LBL 03	133 END	48 Inī
29 *	81 RCL 06		49 "ENT G
30 i	82 ROL <b>0</b> 5		58 FIX 6
3i +	53 INT		51 AROL X
32 510 84	34 *	PRP *DIF	52 PROMPT
<b>U</b> C 313 (1	85 008		53 XC7
33+LBL 81	86 STO 02	BIOLEL "DIF-	54 "0"
34 ROL 04		02 SF 01	55 AROL >
35 INT	87 XEQ *PG*	63 XED HIN	56 ACA
	88 RCL 05	64 RCL 86	57 141
36 .5	89 8		58 AGA
37 -	9 <del>0</del> +	<b>05</b> 2	
38 X+2	91 ⊀<>Y	86 -	59 RDN
39 RCL 02	92 STO IND Y	<b>97</b> 2	60 fil 2
40 +	93 TSG <b>0</b> 5	<b>98</b> /	61 ACX
41 SQRT	94 GTG 03	69 INT	62 PREUF
42 XEG 17N1	95 96	18 STO 6:	63 XE9 .ZM.
43 ISC #4	96 RCL 00	11 "A="	64 196 04
44 GTC 0,	97 /	12 PROMPT	65 GTO <b>6</b> 6
45 ROL 61	98 STO <b>6</b> 6	13 FIX 2	66.5
46 : E-5	99 (	14 ARCL X	67 ROL <b>0</b> 3
47 *		15 PRA	68 1
48 RCL 03	100 1	16 X <del>1</del> 2	69 -
	101 FC? 00	17 STO 92	78 X\Y\
49 +	102 6		71 ATO 16
30 STO 04	183 FC? 88	18 360 10 00 00	
51 360	104 &	19 RCL 66	72 1 E-3
52 ROL 00	105 RCL 81	28	73 *
53 🕖	186 +	21 ROL 03	74 +
54 STO 06	107 1 E-3	22 RCL 03	75 510 04

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76+30-90	.26	อิา•เอ็บ *15	53 FRJMP™
77 K.L. 63	129 870 08		5,3 × 4,00
78 811 AH		02 FI - 0	90 0±00 54 ₽₹6
75 14	130+131 14	eā AF 00	
50 A 3	131 Ríl 01	શુંધ મ-	55 676 Sc
	132	<b>ଜ୍ୟ ଅନ</b> ୍ଧନୀ	
81 -	133 2	ଞ୍ଚ ଲିଲିରି. ∖	56•68⊑ FF
<b>8</b> 2 388 1	134 •	ରୁଅ ନନ୍କ	∃f E"
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84 103 94	135	69 1	56 147
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	137 Rúi 06	10 /	
86 <b>•</b> LB∟ 1∂	136 🔹	11 ENTER"	bi ଲିଲିପି⊥ ୬
87 368	139 808	12 FRC	62 ACA
	148 STO 02	13 X=0?	63 FI≃ 4
88 RCL 00	14: XEQ "PA"	14 SF 00	64 *= :
85 /	142 ROL 05	15 L=1	65 ACA
90 370 06	192 RGL 87	16 PROMPT	66 PBM
91 ROL 03	143 8	17 ARCL X	67 AT/
92 RCL 01	144 +	18 984	68 PREUF
93 1 E-3	145 X())		69 135 04
94 ×	146 STO IND Y	19 26	
55 +	147 ISG 05	26 /	76 RTN
	148 GTO 14	21 2	21 Ally
36 STO <b>94</b>	149 RCL 81	22 LOG	72 "SL" 0"
	150 1	23 +	73 PROMPT
97+18∟ 11		24 3	74 K=07
9° ROL <b>0</b> 4	151 +	25 E1X	<b>75 6</b> 76 °84
33 INT	152 1 E-3	26 4.06	76 STOP
100 .5	153 *		10 315
ેશેં} +	154 1	27 PI	77 <b>+</b> 181 *PF
100 XE0 *2N1	155 +	28 *	
163 ISG 64	156 870 04	29 /	78 RCL 6:
	157 96	30 K+2	79 1 E-3
164 673 11	158 RCL 00	31 STO 02	86 ≉
105 ROL 03	159 /	32 "NBAR="	31 1
100 3		33 PROMPT	60 *
107 +	168 STO 86	34 AROL X	83 370 04
188 RCL IND A		35 PRA	84 1
109 ACOS	161•LBL 15		85 STO #7
110 3	162 i	<b>36</b> \$10 83	0J 3:0 %
:11	163 RCL 03	37 RTA	
	16 E-3		66 <b>0∟</b> 5. 00
112 003	165 ∗	38+161 °2N	87 ROL 94
113 310 09	166 +	39 ROL Ar	88 RCL 03
114 1		<b>4</b> 8 ×	89 +
115 570 00	167 STO <b>9</b> 5	41 00%	96.3
116 XEG "PA"	169 g	42 862 88	9: +
117 570 08	169 310 07	43 8	90 REL 67
118 XED "88"			93 ROL IND A
	170•L8L 16	44 +	
164 5 e5e	171 XE0 185	45 ଲିମ୍∟ ନ−	94 -
119+u8u "6"	172 133 05	46 +	95 87* 67
120 ROL 03	173 610 76	<b>47</b> ⊗ ₹	90 ISG 04
121 1 E-3	173 dio 76 174 2	43 570 IND	97 570 00
122 *		49 RTB	98 4
127 1	175 ROL 07	V. V.	39 FS? A6
12+ +	176 ×	56•.85 +86*	100 570 61
125 870 85	177 XE0 198		181 FC: 91
126 186	178 GTO 15	5810 MEPO 0	
127 ROL 09	179 STOP		102 676 87
tion Rule Of	186 END		165 ROU 83
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1 <b>0</b> 4 A003	15!•∟8⊾ 05	
105 SIN	152 ROL 05	
106 676 63		
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	154 +	
ได้กิ∲แล็น ที่ไ	1 <b>5</b> 5 N/M	41 ROL MA
108 RCL 02	156 RCL IND	42
1 <b>0</b> 9 ASAS	157 *	43 3°0 93
116 2	158 ST+ 07	
Hi Z		44+∟£∟ 9
	159 RTN	45
112 FS? 01	160 END	
113 GTO 02		46 FSP 0:
114 008		47 B
115 GTO 03		48 ROL 65
	BB3 +3. c	49 INT
11/410 20	PRP "SL"	56 ž
116+LBL 02		5: »
117 SIN	Ði⇒LBL "St"	()! *
	02 "SL PEAKS, DE"	52 +
118+L8L 03	63 PRS	33 RCL 0n
119 RCL 07	64 FIX 2	54 +
		55 006
120 *	<b>0</b> 5 1	56 STO 02
121 ROL 06	<b>0</b> 6 ROL 03	
122 /	07 l	57 NEQ 63
123 RTN	68 -	58 16G <b>0</b> 5
	09 1 E-3	59 GTO 61
124+∟BL EP		60 ADV
	₹0 *	61 STOP
125 -1	11 -	01 310
126 FC? <b>00</b>	12 970 05	(0.1.6) 63
127 9		624L6L 83
128 RCL 04	13•LB∟ 00	63 STO 02
129 INT	14 RCL 63	64 XEG "PA"
130 2		65 A8S
	15 8	66 L0G
i31 *	16 +	67 28
132 +	17 RCL 05	
133 ROL 05	18 +	68 *
134 InT	19 RCL IND X	69 CHS
	19 RCL IND X SM GDAS	69 CHS 78 PRX
135 2	20 ACOS	78 PRX
135 2 136 *	20 ACOS 21 X(>)'	70 PRX 71 RTN
135 2 136 * 137 FC? 01	20 ACUS 21 XC>Y 22 i	70 PRX 71 RTN 72 "EP? A:
135 2 136 * 137 FC? 01 138 GTO 03	20 ACUS 21 XC>Y 22 1 23 +	70 PRX 71 RTN 72 HEP? A 73 PROMET
135 2 136 * 137 FC? 01	20 ACUS 21 XC>Y 22 i	70 PRX 71 RTN 72 MEP? A 73 PROMPT 74 N≠03
135 2 136 * 137 FC? 01 138 GTO 03	20 ACOS 21 XC>Y 22 1 23 + 24 XC>Y	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 N≠01 75 STOF
135 2 136 * 137 FC? 01 138 GTO 03 139 1	20 ACOS 21 XCOY 22 1 23 + 24 XCOY 25 ROL IND V	70 PRX 71 RTN 72 MEP? A 73 PROMPT 74 N≠03
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 -	20 ACOS 21 XK/Y 22 1 23 + 24 XK/Y 25 ROL IND Y 26 ACOS	70 PRX 71 RTN 72 "EP? A 73 PROMET 74 N≠07 75 STOF 76 FS? 01
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 -	20 ACOS 21 XC)Y 22 1 23 + 24 XC)Y 25 RCL IND Y 26 ACOS 27 +	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#07 75 STOF 76 FS? 01 77 GTO "O"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 -	20 ACOS 21 XX/Y 22 1 23 + 24 XX/Y 25 ROL IND Y 26 ACOS 27 + 28 2	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141*LBL 03 142 * 143 RCL 06	20 ACOS 21 XXXY 22 1 23 + 24 XXXY 25 ROL INT V 36 ACOS 27 + 28 2 29 Z	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#07 75 STOF 76 FS? 01 77 GTO "O"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141*LBL 03 142 * 143 RCL 06 144 *	20 ACOS 21 XX/Y 22 1 23 + 24 XX/Y 25 ROL IND Y 26 ACOS 27 + 28 2	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141*LBL 03 142 * 143 RCL 06	20 ACOS 21 XXXY 22 1 23 + 24 XXXY 25 RCL IND V 26 ACOS 27 + 28 2 29 / 36 COS	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141*LBL 03 142 * 143 RCL 06 144 * 145 F37 01	20 ACOS 21 XXXY 22 1 23 + 24 XXXY 25 RCL IND V 26 ACOS 27 + 28 2 29 / 36 COS 31 XEO A3	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F37 01 146 GTO 04	20 ACOS 21 XCYY 22 1 23 + 24 XCYY 25 ROL IND V 26 ACOS 27 + 28 2 29 / 36 COS 31 XEO A3 32 ISG 05	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141*LBL 03 142 * 143 RGL 06 144 * 145 F37 01 146 GTO 04 147 COS	20 ACOS 21 XCYY 22 1 23 + 24 XCYY 25 BCL IND V 26 ACOS 27 + 28 2 29 / 36 COS 31 XEO A3 32 ISG 05 33 GTO 00	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F37 01 146 GTO 04	20 ACOS 21 XCYY 22 1 23 + 24 WAVY 25 ROL IND V 26 ACOS 27 + 28 2 29 / 36 COS 31 XEO A3 32 ISG 05 33 GTO 00 34 ROL 03	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTG 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F3T 01 146 GTO 05 148 GTC 05	20 ACUS 21 XCYY 22 1 23 + 24 WAVY 25 ROL IND V 26 ACUS 27 + 28 2 29 / 36 COS 31 XEO A3 32 ISG 05 33 GTO A0 34 ROL A3 35 ROL A1	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTO 03 139 1 140 - 141*LBL 03 142 * 143 RGL 06 144 * 145 F37 01 146 GTO 04 147 COS	20 ACOS 21 XCYY 22 1 23 + 24 WAVY 25 ROL IND V 26 ACOS 27 + 28 2 29 / 36 COS 31 XEO A3 32 ISG 05 33 GTO 00 34 ROL 03	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTG 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F3T 01 146 GTO 05 148 GTC 05	20 ACUS 21 XK2Y 22 1 23 + 24 AK2Y 25 ROL IND V 26 ACUS 27 + 28 2 29 / 36 COS 31 XEW AG 32 ISG 05 33 GTO 00 34 ROL 03 35 ROL AI 36 1 E-3	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTG 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F3T 01 146 GTO 04 147 COS 148 GTC 05	20 ACOS 21 XC/Y 22 1 23 + 24 AC/Y 25 BOL IND Y 26 ACOS 27 + 28 2 29 / 36 COS 31 XE0 B3 32 ISG 05 33 GTO 00 34 RCL B3 35 RCL B1 36 1 E-3 37 #	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTG 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F3T 01 146 GTO 04 147 COS 148 GTC 05	20 ACOS 21 XCYY 22 1 23 + 24 ACYY 25 ROL IND Y 26 ACOS 27 + 28 2 29 / 36 COS 31 XEO B3 32 ISG 05 33 GTO BB 34 ROL B3 35 ROL B1 36 1 E-3 37 # 38 +	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"
135 2 136 * 137 FC? 01 138 GTG 03 139 1 140 - 141+LBL 03 142 * 143 RCL 06 144 * 145 F3T 01 146 GTO 04 147 COS 148 GTC 05	20 ACOS 21 XC/Y 22 1 23 + 24 AC/Y 25 BOL IND Y 26 ACOS 27 + 28 2 29 / 36 COS 31 XE0 B3 32 ISG 05 33 GTO 00 34 RCL B3 35 RCL B1 36 1 E-3 37 #	70 PRX 71 RTN 72 "EP? A 73 PROMPT 74 %#0? 75 STOF 76 FS? 01 77 GTO "O" 78 GTO "S"

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6+21
N=28
_≠59
                                       _= (if
NEAF =5
                                      15AP=3
                                       E8= 1,9579
Zi= 1.9453
                                      Ei= 1,9...
E2= 1,7763
El= 1.8439
23= 1.654°
                                      E34 ..5763
E4= 1.460:
                                       542 1.3156
E5= 1.1166
                                      E5= 1.8463
E6= 0.8294
E7= 0.5684
                                      £6= 0.7766
E8= 0.3527
                                      E7= 8.5291
E9= 0.1903
                                      E8= 0.3306
E18= 0.8965
                                       E9= 0.1811
                                       E10= 0.0957
SL PEAKS, DB
                                       SL PEAKS: 05
             36.33
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N=28
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NBAP=∂
                                       NBAR=8
A=2.42
                                       H=2.42
Q1= 2.78
                                       Q1= 2.78
Q2= 3.18
                                       92= 3.18
93= 3.85
                                       03= 3.85
84= 4.65
                                       Q4= 4.65
E!= 0.4386
                                       E1= 0.9693
E2= 1.3673
                                       E2= 1.6548
E3= 1.9831
                                       E3= 2.116.
E4= 2.2448
                                       E4= 2.25) 8
E5= 2.1556
                                       E5= 2.0835
E6= 1.8861
                                       E6= 1.78:3
E7= 1.3679
                                       E7= 1.2231
E8= 0.8188
                                       E8= 0.765€
E9= 0.4184
                                       E9= 0.3350
E10= 0.175.
                                       E10= 0.1726
SL PERMS. DE
                                       SE PEHKS, DE
              49.54
                        水色点
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